



Text focus: 'Moondial' Helen Cresswell

Suspenseful setting description prologue

Year 5 and 6

Viewpoint is established and generally maintained

Choose the appropriate register for the language of speech within writing e.g. colloquial language within dialogue, quotes in reports

Use figurative language such as similes, alliteration, metaphors and personification in poetry audience and purpose (formal or informal)

Standard English forms for verb inflections instead of local spoken forms

Use modal verbs or adverbs to indicate degrees of possibility

Identify the audience for and purpose of the writing

Draft and write by using a wide range of devices to build cohesion within paragraphs

Link ideas across paragraphs using a wider range of cohesive devices

Language to describe, build atmosphere and suspense

Rule of three

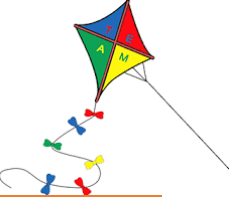
Rhetorical questions

Maths Year 5 and Year 6		
<p>Measures, Patterns and Algebra</p> <p>Measures</p> <p>Convert between different units of metric measure (link to scaling $\times / \div 10, 100, 1000$)</p> <ul style="list-style-type: none"> - Estimate capacity in litres and ml -Read scales graded in different sized intervals -Understand and use equivalences between metric units and common imperial units such as inches, pounds, and pints -Use all four operations to solve problems involving mass and capacity using decimal notation and scaling -Estimate volume using 1cm³ blocks to build cuboids -Multiply three numbers together, understanding that this can be done in any order, and linking to the volume of cuboids <p>Pre-algebra</p> <p>Be able to find the rule for a linear sequence</p> <p>Understand the inverse relationship between addition and subtraction and multiplication and division</p> <p>Solve problems involving working backwards</p> <p>Solve balancing problems, showing understanding of the meaning of the equals sign</p> <p>Measures</p> <ul style="list-style-type: none"> -Calculate the area of rectilinear shapes -Use division methods in cases where the answer has 2 decimal places -Calculate the area of parallelograms and triangles where some sides are decimal numbers -Convert measurements of length, mass and capacity -Convert between imperial and metric units -Find the volume of cubes and cuboids <p>Algebra</p> <p>Write simple algebraic expressions</p> <ul style="list-style-type: none"> -Substitute into simple expressions to find a particular value -Express missing number problems algebraically -Solve one step equations -Find pairs of values and list possibilities of combinations 	<p>Number place value, fractions</p> <p>Read Roman numerals to 1000 (M) and recognise years written in Roman numerals.</p> <p>Multiply numbers up to 4-digits by a one- or two-digit numbers using an appropriate written method</p> <p>Solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign</p> <p>Revise adding and subtracting fractions with the multiples of the same number</p> <p>Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams</p> <p>Revise conversions between percentages, fractions and decimals</p> <p>Revise reading Roman numerals to 1000 (M) and recognizing years written in Roman numerals.</p> <p>Revise using negative numbers in context, and calculate intervals across zero</p> <p>Multiply numbers up to 4-digits by a one- or two-digit numbers using an appropriate written method</p> <p>Revise adding and subtracting fractions with different denominators and mixed numbers, using the concept of equivalent fractions</p> <p>Revise multiplying simple pairs of proper fractions</p> <p>Revise dividing proper fractions by whole numbers</p> <p>Revise using equivalences between simple fractions, decimals and percentages</p> <p>Revise problems involving the calculation of percentages</p>	<p>Geometry</p> <ul style="list-style-type: none"> -Complete, read and interpret information in tables, including time tables -Identify 3D shapes from 2D representation -Construct 3D models using their nets and estimate their volume <p>Revise recognising angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles.</p> <p>Recognise, describe and build simple 3-D shapes, including making nets</p> <p>Recognise, describe and build simple 3-D shapes, including making nets</p>

Science	Computing / PSHE	PE	Art & Design	Geography	RE	Music
Evolution and Inheritance -Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago <i>WS: To be able to identify scientific evidence that has been used to support or refute ideas or arguments.</i> -Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents <i>WS: To be able to identify scientific evidence that has been used to support or refute ideas or arguments.</i> -Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution <i>WS: To be able to identify scientific evidence that has been used to support or refute ideas or arguments.</i>	Creative Digital Literacy Blogging -Understand the key features of a blog -Collaboratively plan a blog - Create our own blog with consideration of our audience -Explore sharing and commenting on blog posts	Gymnastics - Compare their performances with previous ones and demonstrate improvement to achieve their personal best Tag Rugby -Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending.	Sculpture Project -Work collaboratively to design and create sculptures from recycled materials inspired by Bordalo II 'Owl Eyes' -As independently as possible, design and create planned sculptures from clay - Incorporate form, pattern, and texture - Evaluate and edit using artistic language	-Label continents and world oceans -Discuss the patterns found on the human and physical maps of South America - Identify the human and physical features of South America -Describe a journey to the continent and between countries	Redemption Salvation / Martyrdom - What difference does the resurrection make to Christians? -Understand and accurately explain what salvation means -Explain connections between biblical texts used at funerals and the core concepts of Gospel, Salvation and Hope, using theological terms	Duration, Structure -Explore combining a steady beat with layers of rhythmic patterns -Explore using a range of developmental structures e.g. Rondo and Leitmotif

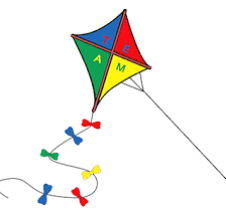
The Big events this term are: Bikeability (Y6) World Book Day, Hawk Conservancy Trust educational outing

Yew Class Half Term Learning grid
Spring 2 Darwin’s Delights



The Core values and learning keys we will be focusing on are: Care, Respect, Evaluate


**Yew Class Half Term Learning grid
Spring 2 Darwin's Delights**



Yew Class Reading Medium Term Plan Spring

Year 5 Year 5/6 Year 6

Phase 2 Objectives

Retrieve 


Extract information and make notes using quotations and reference to the text

Summarise 

Identify main ideas drawn from more than one paragraph identifying the key details that support the main ideas


Produce a succinct summary, paraphrasing the main ideas from across the text or a range of sources

Distinguish between statements of fact and opinion and understand why this is important to interpreting the text (and recognise them in the language used by authors to influence readers)

Explain 


Identify and explain the author's point of view with reference to the text

Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary

Inference 

Make links between the authors' use of language and the inferences drawn

Refer to the text to support predictions and opinions (expanding responses to provide Evidence + Explanation)

Vocabulary 

Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

Identify how presentational and organizational choices vary according to the form and purpose of the writing

Recognize texts that contain features from more than one genre, or demonstrate shifts in formality

Language for effect

Discuss and evaluate the intended impact of the language used with reference to the text

Compare and discuss accounts of the same event through different character viewpoints

Explore a similar theme or topic written in a different genre